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UNCLE SAM'S FOREST RANGERS

522

no. 522

PROGRAM TITLE

SUSTAINING - NATIONAL FARM AND HOME HOUR

ADVERTISER

AGENCY

WRITER

THURSDAY, FEBRUARY 11, 1943

DAY & DATE

11:30-12:00 A.M. CWT - BLUE

TIME

PRODUCTION NOTES

CHARACTERS

JERRY - JOHN LARKIN

JIM - HARVEY HAYS

LLOYD - LEO CURLEY

CAST

SOUND

REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

UNITED STATES POSTAL SERVICE

SUBSTANTIATION - NATIONAL FARM AND HOME HOUR

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JERRY -	JOHN LARKIN	
JIM -	HARVEY HAYS	
LEOYD -	LEO GURLEY	

SOUND

REMARKS

STARTED REHEARSAL REHEARSAL
The copy represents an accurate record of the program. All characters must be accurate and in sound.
Comments are contained below.

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

3. ANNOUNCER: Nine hundred miles of gale-swept waters separate Edna Bay in
4. southeastern Alaska from the lumber mill at Anacortes,
5. Washington. And yet, despite the obvious handicaps, a huge
6. log raft of nearly a million board feet of prime Alaskan Sitka
7. spruce was towed safely over the perilous route and just
8. recently anchored in Anacortes. In its wake, more great rafts
9. of carefully selected, high-grade spruce timber from the
10. Tongass National Forest in Alaska soon will follow. It's all
11. a part of the wartime logging project started last June in
12. which Uncle Sam's Forest Rangers in Alaska and logging
13. operators are working hand in hand to get out fine airplane
14. spruce for war... to make up for the scarcity of this valuable
15. timber in Oregon and Washington, and to keep the planes
16. flying. It's also a part of the national plan of the Forest
17. Service to help get out all the wood for war that's actually
18. needed; with a weather eye open always to saving and
19. protecting an ample growing stock of timber for the future...
20. so there'll be enough wood and other forest products coming
21. along for those significant post-war days still to come.. Well,
22. if anyone is concerned with perpetuating our timber resources
23. for war and peace, that person is Ranger Jim Robbins of the
24. Pine Cone National Forest. So, let's join him at the Ranger
25. Station where, at the moment, he's giving an earful to his
assistant, Jerry Quick. Here they are.....

Uncle Sam's Forest Rangers!

THREE

Nine hundred miles of gate-away waters separate Klamath Bay and southeastern Alaska from the timber mill at Anacortes, Washington. And yet, despite the obvious handicap, a huge log raft of nearly a million board feet of prime Alaskan spruce was towed safely over the perilous route and just recently anchored in Anacortes. In its wake, more great rafts of carefully selected, high-grade spruce timber from the Tongass National Forest in Alaska soon will follow. It's all a part of the wartime logging project started last June in which Uncle Sam's Forest Rangers in Alaska and logging operators are working hand in hand to get out the spruce spruce for war... to make up for the scarcity of this valuable timber in Oregon and Washington, and to keep the planes flying. It's also a part of the national plan of the Forest Service to help get out all the wood for war that's actually needed; with a weather eye open always to saving and protecting an ample growing stock of timber for the future, so there'll be enough wood and other forest products coming along for those significant post-war days still to come. Well, if anyone is concerned with perpetuating our timber resources for war and peace, that person is Ranger Jim Hobbins of the Pine Cone National Forest. So, let's join him at the Ranger Station where, at the moment, he's giving an earful to his assistant, Jerry Quirk. Here they are....

1. JIM: (ANGRY) I tell you, Jerry, it makes my blood boil to see
 2. what Lloyd Martin is doing to that big block of timber.
 3. JERRY: I know how you feel, Jim, but what can you do about it?
 4. JIM: I dunno, Jerry. Back a year or so ago I kinda felt that Lloyd
 5. was coming around to the idea of cutting his timber
 6. selectively, saving the small stuff to keep growing for
 7. future cuts and the like.
 8. JERRY: Yeah, then the war came.
 9. JIM: Yep. Along came the war, and that big contract was dumped
 10. in his lap. Lloyd put on a lot more loggers and now that
 11. timber land of his is taking the kind of beating that oughta
 12. be reserved 'specially for certain Axis ^{LEADERS} ~~men~~ I could name,
 13. 'cross the water. I tell you, Jerry, there's no sense to
 14. cuttin' timber wastefully like that.
 15. JERRY: He does have to meet his contract though, Jim, doesn't he?
 16. JIM: Sure, but I say he can do it without clear-cutting every
 17. stick of timber on the tract. Why, man alive, his
 18. timberland's large enough to spread the cut around.. Look,
 19. Jerry. After Martin meets this one bill for timber, what
 20. happens?
 21. JERRY: He'll start in on another one, I reckon.
 22.
 23.
 24.
 25.

(ANONY) I tell you, Jerry, it makes my blood boil to see

what Lloyd Martin is doing to that big block of timber.

I know how you feel, Jim, but what can you do about it?

I dunno, Jerry. Back a year or so ago I kinda felt that Lloyd

was coming around to the idea of cutting his timber

selectively, saving the small stuff to keep growing for

future cuts and the like.

Yeah, when the war came.

Yep. Along came the war, and that big contract was dumped

in his lap. Lloyd put on a lot more loggers and now that

timber land of his is taking the kind of beating that oughtn't

be reserved 'specially for certain Axis rats I could name.

Across the water. I tell you, Jerry, there's no sense to

cuttin' timber wastefully like that.

He does have to meet his contract though, Jim, doesn't he?

Sure, but I say he can do it without alienating every

stick of timber on the tract. Why, man alive, his

timberland's large enough to spread the cut around. Look,

Jerry. After Martin meets this one bill for timber, what

happens?

He'll start in on another one, I reckon.

1. JIM: Right. And if he doesn't clean out all his timber on the
2. second contract, he will on the third. Then there'll be all
3. those workers of his on hand but no timber and no work.
4. And those folks who make up the town of Martinville. What'll
5. they do then? Where'll they go? Haven't they got a right to
6. expect steady work and settled homes, without havin' to keep
7. movin' around all their lifetime, lookin' for jobs?

8. JERRY: (CHUCKLES) Wait a minute, Jim. You don't have to convince me
9. about all this. I know you're right as rain.

10. JIM: It's those workers I'm thinking about, Jerry. They deserve
11. consideration along with the forest.

12. JERRY: Of course, Jim. And that reminds me.

13. JIM: Yeah?

14. JERRY: I know this'll add fuel to the fire that's burning inside
15. you, Jim, but I understand Mr. Martin's searching high and
16. low for some more men to put to work in the woods, right now.

17. JIM: More men? Good gravy, he oughta be able to meet his order for
18. timber with what he's got, and still cut it right.

19. JERRY: Maybe so, but try and convince Mr. Martin of that!

20. JIM: Say, that gives me an idea. Lloyd's a fairly practical man,
21. even if he is bull-headed about some things. I shoulda thought
22. of this before.

23. JERRY: What're you driving at, Jim?

24.

25.

Right. And if he doesn't clean out all his timber on the
second contract, he will on the third. Then there'll be all
those workers of his on hand but no timber and no work.
And those folks who make up the town of Nashville. What
they do then? Where'll they go? Haven't they got a right to
expect steady work and settled homes, without havin' to keep
movin' around all their lifetime, lookin' for jobs?
(CHUCKLES) Wait a minute, Jim. You don't have to convince me
about all this. I know you're right as rain.
It's those workers I'm thinking about, Jerry. They deserve
consideration along with the forest.
Of course, Jim. And that reminds me.
Yeah?
I know this'll add fuel to the fire that's burning inside
you, Jim, but I understand Mr. Martin's reachin' high and
low for some more men to put to work in the woods, right now.
More men? Good gravy, he oughta be able to meet his order for
timber with what he's got, and still out it right.
Maybe so, but try and convince Mr. Martin of that!
Say, that gives me an idea. Lloyd's a fairly practical man,
even if he is bull-headed about some things. I shoulda known
of this before.
What're you driving at, Jim?

1. JIM
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8. JERRY:
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23. JERRY:
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1. JIM: I'm thinking maybe we can show Lloyd Martin that it doesn't
2. pay to butcher timber land...Remember those studies we made
3. a couple years back? With those boys from the Forest
4. Experiment Station? Over there on that Donnelly logging
5. operation?

6. JERRY: (WHISTLES) Of course, Jim. Of course. But...but, Jim? Do
7. you think Mr. Martin will go along with us on making any
8. check like that on his operation?

9. JIM: (CHUCKLES) I think he will, Jerry. I do indeed. C'mon, let's
10. go see him, (FADE) right now.

11. PAUSE

12. FADE IN OFFICE SOUNDS, WHINE OF SAW MILL IN BACKGROUND, SUSTAIN
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1. LLOYD: Now let me get this straight, Jim. What you're proposing is
2. some scheme that'll help me get my timber out on time,
3. with the labor I've got right now, and at some saving of
4. expense too?

5. JERRY: Don't forget that other point, Mr. Martin. About saving a lot
6. of your timber, especially the young trees.

7. LLOYD: Yeah, and I reckon that's the catch to your scheme huh, Jim?

8. JIM: It's not a scheme, as you call it, Lloyd. It's a solid plan...
9. a plan of good forest practice that Jerry and I are proposing...
10. to take the place of what your men are doin' now. If you'll
11. go along with us, letting one of your regular crews log as
12. they have been, cutting every stick of timber that'll make
13. a little something regardless of size..

14. LLOYD: (HUFFY) We've been all over that before, Jim.

15. JIM: Wait a minute now, Lloyd. We'll need the one crew, like I
16. say, cutting the way they've been cutting, and another crew
17. logging selectively, cutting only the big, mature timber.
18. We'll keep a record of both crews and the timber they cut
19. during the day and follow that timber right through the mill,
20. see? Then we can..

21. LLOYD: Now, wait a minute, Jim. If you think you're goin' to palm off
22. a lot of fancy, expensive equipment on me to do all this
23. recording you're talking about, you've got another guess
24. coming. I don't know but that I've wasted too much time
25. already talkin' about all this time-study business.

JIM: I've got all the equipment we're goin' to need right here in my
pocket.

1. LLOYD: What's that?
2. JIM: (CHUCKLING) Sure. Lloyd. All I'm goin' to use to prove I'm
3. right about what I've been tryin' to tell you all these
4. years, is this little stop-watch right here...And your own
5. scale stick that you can handle yourself..
6. LLOYD: One of us is crazy, Jim Robbins. A stopwatch and a pencil and
7. notebook and a scalestick, huh? And that's all? To prove
8. I ought to start logging selectively, huh?
9. JERRY: Jim and I think so, Mr. Martin.
10. LLOYD: Well, what're stickin' around this office heré for? Let's get
11. out to the woods. (FADE) Time's awasting. (ALL LAUGH)
12. SLIGHT PAUSE
13. FADE IN SOUNDS OF CHOPPING AND SAWING, SUSTAIN
14. JIM: You keeping time all right, Jerry? That big babby will be
15. coming down soon.
16. JERRY: We're both checking the watch, Jim.
17. LLOYD: We better stand clear. The fallers are clearing their saw.
18. VOICE OFF: Timber!! SOUND OF CRASHING TREE
19. JIM: All right. We ought to get set to scale er soon's they buck'er
20. into logs, Lloyd.
21. LLOYD: Right, Jim! And I don't mind tellin' you it's kinda surprisin'
22. to an old wood dog like myself to see how many small trees it
23. takes to make a thousand board feet, compared to the big
24. ones. I've known it all along of course, but seein' and
25. checkin' it close like this brings it out more.

1. JIM: (CHUCKLING) Doesn't it though? Well, c'mon. Soon's we're
2. through here we've got to make a record on skidding of these
3. logs out (FADE) to the road, and the loading time, too.
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1. SLIGHT PAUSE

2. FADE IN SOUND OF TRACTOR MOTOR LABORING IN AND OUT, SUSTAIN

3. LLOYD: Golly, I never realized how many more feet of timber you get
4. on the truck when it's big logs you're loading than when
5. you're loading all little fellers. It does make a difference
6. doesn't it, Jim?

7. JIM: Doesn't it, though?! Well, we're about through here (START
8. TRUCK MOTOR ON LOUD) The trucks headin' for the mill (TRUCK
9. MOTOR AWAY). We better follow it there and see those logs
10. we've been checking sawed up into lumber.

11. SLIGHT PAUSE

12. FADE IN MILL SOUNDS, POWER SAW MAKING ITS RUN THROUGH LOG ETC., SUSTAIN

13. JERRY: We've been watching those logs go through for quite a spell
14. now. Seems like it doesn't make much difference to the saw
15. whether its a big log or a little fellow its eating through,
16. does it?

17. JIM: That's right, Jerry, and to be truthful, the saving of time
18. and labor here in the mill won't come up to the figures in
19. the woods.

20. LLOYD: I'm not concerned particularly about my mill workers, Jim.
21. So that's all right. What I figured I'd be needing was more
22. loggers.....I'm gettin' kinda anxious to see how things add
23. up.

24. JIM: Well, we've got all our records here. Suppose we go over
25. to the office and find out what the score is.

LLOYD: Okay, let's go.

FOOTSTEPS, SUSTAIN WHILE SOUND OF SAW FADES TO BACKGROUND

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1. JIM: Lloyd, did you notice how little damage was done to the small
2. stuff by the crew cutting only the mature timber, compared
3. what's happening with your clear-cutting crew?

4. LLOYD: Yeah, I got that all right. But remember, Jim, if I'm to
5. get out just as much timber as usual I gotta cover more land,
6. cutting selectively.

7. JERRY: But you've got the land, Mr. Martin. That's the point.

8. JIM: That's right, Lloyd. I wouldn't have asked you to take the
9. time to check this thing through with me if I didn't believe
10. you could manage the timber your contract calls for. And at
11. the same time it'll be a chance to log in such a way that
12. you'll have plenty of timber left to take care of future
13. orders, and to provide continued work for the folks you've
14. got with you now.

15. LLOYD: Well, here's the office. And, Jim, if the figures prove out,
16. I'll go along with you, all the way.

17. JIM: A man couldn't ask for any more (FADE) than that, Lloyd.

18. PAUSE

19. FADE IN OFFICE SOUNDS, WHINE OF SAWMILL IN BACKGROUND, SUSTAIN

20. LLOYD: It's doggonned hard to believe, Jim, but there she is in
21. black and white, huh?

22. JERRY: I didn't think it would run that good, Jim. Why, in log
23. making itself, cutting selectively shows a saving of more
24. than thirty percent over the clear-cut method.

25. JIM: Yep. A saving of over thirty percent in the man-hours it
takes to out a thousand board feet.

1. LLOYD: Then these other savings here. Cutting only the mature
2. timber is gonna help me save twelve percent in skidding the
3. logs out, and a saving of about ten percent in the loading.
4. If I hadn't checked all these figures myself, I wouldn't've
5. believed it, Jim.

6. JERRY: Like you said, Jim, the actual milling difference is only a
7. little over one percent.

8. JIM: That's right. The biggest saving's in the woods.

9. LLOYD: Well, let's see what the total savings come to, all things
10. considered. H-m-m. About ten percent in favor of selective
11. cutting, huh. That's worth something, all right.

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1. JIM: You want to remember, Lloyd, that you'll have to spread your
2. cut some.....

3. LLOYD: Yeah, that's right...and that'll take more road building,
4. won't it?

5/ JIM: I think you can manage with the tractors you got on hand
6. right now, Lloyd.

7. JERRY: But won't that cut down on the savings, Jim?

8. JIM: Some, but I'm willing to wager it won't come up to the total
9. savings; and that's plenty worth, it, I reckon, when you consider
10. Lloyd here will be cutting his timber right, leaving what ought to
11. be left in every woods operation in the country. Well, what
12. do you think, Lloyd?

13. LLOYD: (SLOWLY) I don't mind telling you, Jim, it looks good to me.
14. You've shown me a way to save labor, all right, and that means
15. some expense spared and, like you say, my timber land will be
16. lots better off.

17. JERRY: And what about the folks in Martinsville, your own town? They'll
18. sure be better off.

19. LLOYD: I was thinking about that, too, Jerry. They deserve better
20. treatment than they woulda got if I'd cut out clean, all right.

21. JIM: Lloyd, I've been doin' a little extra figurin' on my own here.

22. LLOYD: Yes, Jim?

23.
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25.

You want to remember, Lloyd, that you'll have to spread your

cut some....

Yeah, that's right...and that'll take more road building.

won't it?

I think you can manage with the tractor you got on hand.

right now, Lloyd.

But won't that cut down on the savings, Jim?

Come, but I'm willing to wager it won't come up to the total

savings; and that's plenty worth it, I reckon, when you consider

Lloyd here will be cutting his timber right, leaving what

he left in every woods operation in the country. Well, what

do you think, Lloyd?

(SLOWLY) I don't mind telling you, Jim, it looks good to me.

You've shown me a way to save labor, all right, and that means

some expense spared and, like you say, my timber land will be

lots better off.

And what about the folks in Westville, your own town? They

sure be better off.

I was thinking about that, too, Jerry. They deserve better

treatment than they would get if I'd cut out clean, all right.

Lloyd, I've been doing a little extra fignin' on my own

Yes, Jim?

1. JIM: Accordin' to our stop-watch record, I figure that if you go to
 2. cutting selectively you can save enough through the year in
 3. terms of labor to equal what's needed to build about ten bombers
 4. And that's not all. There'd be enough man-power left to fly
 5. those bombers straight to Hirohito, loaded with special gifts
 6. of fancy metals and fine explosive powder!

7. LLOYD: Well, good gravy, man, what're we sitting around here talking
 8. for? I've got some orders to give. A little matter of
 9. switching my operation to selective cutting, and time's
 10. awasting!

11. ALL LAUGH OUT

12. MUSICAL FINALE

13. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the
 14. National Farm and Home Hour as a network presentation with the
 15. cooperation of the Forest Service, United States Department of
 16. Agriculture.

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25. j1/fr/mk/smc/3:40 PM

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